

## SECTION 4

### DEVELOPING SENTENCES BY ADDING PREPOSITIONAL PHRASES, WORD STUDY

Turn to the sentences from Stevenson's *Treasure Island* in Section 1 and try reading a few without the prepositional phrases. Notice how many of the picturesque and vivid details, as well as necessary facts, are supplied by the phrases. ARE THE SENTENCES THAT YOU WRITE AS RICH IN PHRASES AS THEY MIGHT BE? It is sometimes enlightening to set off the phrases in a theme you have written.

#### PRACTICE:

Develop the following bare sentences by the addition of prepositional phrases.<sup>1</sup>You may add anything that seems appropriate and effective. DON'T OVERDO IT. Punctuate your sentences carefully. Enclose the phrases.

#### Example:

The waves dashed and roared.

(During the storm) the waves dashed (over the rocks) (at the base) (of the cliff) and roared (with a hollow, booming sound).

1. The airplane circled and then sped away.  
1.
2. The car rattled, groaned, and then stopped.  
2.
3. I faced the assignment and sighed.  
3.
4. I turned and ran.  
4.
5. The savage animal crouched and snarled  
5.
6. The sound annoyed me.  
6.

#### WORD STUDY 2.

Master the spelling and the pronunciation:

(Part of speech and definition)

business	(to) discriminate	_____
commercial		_____
forehead—fore'(h)ead	intricate	_____
height		_____
punctuation	turbulent	_____
		_____

<sup>1</sup>The instructor may prefer to have this exercise and other similar ones written on separate paper and handed in.